

CONCERT EXHIBITION DUETS

American Girls—March (two step)		Kunkel \$1 00	
Air de Ballet	Conrath 1 00	McKendree Boys March (two step)	Peasold 1 00
Amorella (Intermezzo)	Conrath 1 00	Polonaise in B Major—Op. 6	Paderewski 1 25
Aurora—Waltz in A flat	Moszkowski 1 50	To the Chase—Galop de Concert	Mori 1 00
Chevalier—March (two step)	Gimbel 1 00	Valse Caprice	Conrath 1 00
'Fo' de Wa' (Southern Life)	Kunkel 1 25	Village Wedding March	Jensen 75
La Preference—Spanish Dance	Aguabella 1 00	Violeta—Caprice	Aguabella 1 00
Marche Caprice	Schubert 50	Water Sprites—Polka Caprice	Kunkel 1 00
Adèle—Impromptu a la Valse	Kieselhorst 60	Merry Cossacks (Lustige Kosaken)—Russia	Kunkel 40
Alhambra—Moorish Dance	Kunkel 1 00	(Russian)	Moszkowski 1 00
Bango—Bourlesque Ethiopian	Melhuete 1 10	Morning Chimes	Paul 1 00
Butterfly—Caprice Galop	Melhuete 1 25	Neck and Neck—Galop	Mayer 1 00
Careless Elegance Quickstep	Schubert 75	Night Blooming Cereus—Polka	Schneemann 1 25
Carnival of Venice—Extravaganza	Melhuete 1 25	Nonpareil Galop	Kunkel 1 00
Cinderella—Impromptu Waltz	Conrath 1 00	On Blooming Meadows—Concert Waltz	Rice-King 1 00
Concert Polka, (Bisc)	Melhuete 75	Operatic Fantasia—Grand Potpourri, No. 1	Lyotoni 2 50
Dances on the Meadow—Waltz	Paul 1 00	Introducing themes from Bellini's Norma and Sonnambula, Offenbach's Barbe Bleue, Wagner's Siegfried, Wagner's Tannhäuser, March, Suppe's Radetzky, and numerous	
Dance Characteristique	Kroeger 1 00	Torchlight March	
Dance Hongroise—Hungaria (Ungar)	Moszkowski 75	Our Banner—March	Paul Jones 75
Don't Blush—Polka	Kunkel 1 00	Our Boys—March	Annette 1 00
Du Hilde Malt (Thou Lovely Maid) Germany	Moszkowski 75	Our Girls—March	Jones 75
(Deutschland)	Moszkowski 75	Pegasus—Grand Galop	Schotte 1 50
Ella's Eyes—Polka	Kunkel 1 00	Penses Dansantes (Thoughts of the Dance)—	
En Avant—Marche Militaire	Schotte 1 00	Valse Caprice	Rice-King 1 50
Evening Chimes	Paul 1 00	Philomel—Polka	Kunkel 75
Fandango—Spain (Spanien)	Moszkowski 75	Polka Graecianse	Kroeger 1 00
Farfadot Scherzo—Galop (Grieg)	Paul 1 00	Polka—Galop de Concert	Dinkgrene 1 00
First Ride Galop	Sidus 60	Polonaise Heroique—Morceau de Concert	Rice-King 1 25
First Smile—Waltz	Paul 1 00	Puck—Marche Grotesque	Melhuete 1 25
Flash and Crash—Galop de Concert	Snow 1 25	Restless Love—Polka	Kunkel 1 00
Gen of Columbia—Galop de Bravoure	Siebert 1 00	Schottische Militaire	Green 75
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Heather Bell—Waltz	Kunkel 1 00	Skylark Polka	Dwyer 1 00
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Huzza, Hurrah—Galop	Moszkowski 80	Sparkling Dew—Caprice	Kunkel 1 00
International Fantasia—Grand Potpourri No. 2		St. Louis National Guard Quickstep	Green 75
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La Morte—Valse Brillante	Melhuete 1 25	Tarantells—Come to the Dance	Moszkowski 1 25
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Valse de Concert	Moszkowski 1 50	of Procula	Ruff 1 25
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Marche des Jennes Dames	Gadulski 1 00	Veni, Vili, Viel—Galop	Melhuete 1 00
May Galop	Sison 60	Visitation Convent Bells	Kunkel 60
Mazepa Galop Brilliant	Strelczki 1 00	Vive la Republique—Grande Fantasia	Kunkel 1 25
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	Conrath 1 00	Zeta Phi March	Hickock 60

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INTERNATIONAL FANTASIE.

M. J. EPSTEIN.

IL TROVATORE.

SECONDO.

Allegro moderato. 2-112.

207. 112.

Edition Kunkel.

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INTERNATIONAL FANTASIE.

M. J. EPSTEIN

IL TROVATORE.

PRIMO.

Allegro moderato, $\text{♩} = 112$.

Allegro moderato. ♩ = 112.

ff

f

ff

f

f

f

dim:

senza rit:

267. 32.

♩ = 72.

p

cres. *rit.*

Tempo 1^o.

ff *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

mf senza rit. *p*

marcata la melodia.

PRIMO.

♩ - 72. 5

Arcon: u e star

rit: ff

Tempo 1^o

senza rit:

* To abbreviate go from ♩ to ♩ page 7.

257. 32.

Edtion Kunkel.

♩ - 72.

marcato la melodia

acomp: p

cres:

a tempo.

f rit:

p

rit:



For the execution of these notes $D\sharp$ and D , see Kunkel's Royal Piano Method page 40 and 41.

Edition Kunkel.

207. 37.

leggera
pp

marcato la melodia.

rit:

a tempo.

rit:

Performers finding the scale passage too difficult can omit same and play the notes written for the left hand also with the right an octave higher.

a tempo.

rit. a tempo.

VALSE FROM FAUST.

Tempo di Valse. 2. 22.

On Pianos where this A is missing play the tremolo an octave higher.

Edition Kunkel.

PRIMO.

f a tempo.

rit. f a tempo.

ff



VALSE FROM FAUST.

Tempo di Valse. ♩ = 92.

f

ff

ff



Handwritten musical score for piano, labeled "SECONDO." The score consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo/mood is marked "Impromptu". The score includes various musical notations such as chords, single notes, and rests. There are several asterisks (*) and the word "Impromptu" written in the margins. The bottom of the page includes the publisher information: "Edition Kunkel, 267, 32." and a small number "3" at the end of the sixth system.

N⁴
 N⁴
 N³
 N³
 N¹
 S³

* To abbreviate go from § to § page 15.

Handwritten musical score for the piece "L'Espresso" by Debussy. The score is written for piano (p) and celeste (cel.). It consists of five systems of music. The first system includes a circled section in the piano part. The second system features a "Cantabile" marking. The third system includes a "molto rit." (molto ritardando) marking. The fourth system includes a "cres." (crescendo) marking. The score is written in a style characteristic of early 20th-century musical notation, with various dynamics, articulations, and performance instructions.

The musical score is for the first violin part (PRIMO) of a piece, page 13. It consists of six systems of music, each with a piano accompaniment and a violin part. The piano part is in G major and 3/4 time. The violin part is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

The first system starts with a piano part marked *ff* and a violin part marked *f*. The second system continues with the piano part marked *ff* and the violin part marked *f*. The third system features a piano part marked *p* and a violin part marked *dolce*. The fourth system continues with the piano part marked *p* and the violin part marked *dolce*. The fifth system continues with the piano part marked *p* and the violin part marked *dolce*. The sixth system ends with a piano part marked *cresc. molto rit.* and a violin part marked *cresc. molto rit.*.

a tempo.



a tempo.

PRIMO.

15

The musical score is written for a single instrument (PRIMO) and is marked 'a tempo.' The page number is 15. The notation is in G major (one sharp) and 3/4 time. The score consists of six systems, each with a treble and bass staff. The first system begins with a mezzo-forte (*mf*) dynamic. The second system continues with similar notation. The third system introduces a forte (*f*) dynamic. The fourth system features a variety of articulation marks, including slurs and accents, and fingerings. The fifth system includes a piano (*p*) dynamic marking. The sixth system concludes the page with a final cadence. The notation is detailed, with many slurs and fingerings indicating a technically demanding piece.

FS

STAR SPANGLED BANNER.
Moderato. ♩ = 88.

Edition Kunkel

STAR SPANGLED BANNER. PRIMO.

17

Moderato.
p

257. 12.

Edition Kunkel.

GRANDE DUCHESSE.

Allegro. ♩ = 132.

Handwritten "PS" in the left margin.

The musical score is written for piano and consists of six systems. The first system begins with a piano (p) dynamic marking. The notation includes various chords and arpeggiated figures. The final system includes a 'rit.' (ritardando) marking and a 'ff' (fortissimo) dynamic marking. The piece concludes with a double bar line and repeat signs.

GRANDE DUCHESSE.

PRIMO.

19

mf Allegro 152

p

ff rit.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Tempo di Marcia ♩ = 112.

ff grandioso.

ff *ff*

PIQUE DAME.

Andantino con moto. ♩ = 100.

ff rit: *pp*

ff *rit:* *pp*

ad lib: *a tempo.*

pp *ff* *pp*

pp *ff* *pp*

pp *ff* *pp*

Tempo di Marcia. $\text{♩} = 112$.

81

ff grandioso.

ff rit.

PIQUE DAME. $\text{♩} = 100$.

Andantino con moto.

Secondo.

ad lib.

a tempo.

ff

pp

ff

ff

: To abbreviate go from ♩ to ♩ page 23.

257. 1/2

Edition Kunkel.

Finacissimo. $\text{♩} = 108.$

Handwritten "FS" in the top left corner.

GOD SAVE THE QUEEN.

Maestoso. $\text{♩} = 68.$

Fracissimo. $\text{♩} = 108.$ 

GOD SAVE THE QUEEN.

 $\text{♩} = 88.$ *p* Maestoso.

grandioso[illegible]

YANKEE DOODLE.

YANKEE DOODLE

VAR: I.

[illegible]

A musical score for a piano piece, likely a waltz, in 3/4 time. The key signature is one sharp (F#), and the tempo is marked 'Allegretto'. The score is written for piano (p) and includes a trill (tr) in the right hand. The music features a mix of eighth and sixteenth notes, with some triplet markings (3) and a '4' marking. The piece concludes with a double bar line and repeat dots.

PRIMO.

25

grandioso.

ff *p*

YANKEE DOODLE. - KN.

Allegro.

VAR. I.

p dolce.

mf

VAR: II.

Musical score for "The Song of the Lark" (No. 10) by S. S. Ross. The score is for piano and features a melody in the right hand and a bass line in the left hand. The melody is in G major and 4/4 time. The bass line consists of a simple eighth-note accompaniment. The score is marked with a piano (p) dynamic and includes a repeat sign at the end.

[illegible][illegible]

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a piano and voice. The piano part consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand plays a simple bass line. The voice part is a single line with lyrics in German. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 6. The tempo is marked "Allegretto". The key signature has one sharp (F#). The time signature is 2/4. The lyrics are: "Der Rosebaum, der Rosebaum, der Rosebaum, der Rosebaum, der Rosebaum, der Rosebaum."

VAR: II.

The musical score is written for a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece is divided into five systems, each starting with a measure rest (S). The notation includes various musical symbols such as slurs, ties, and dynamic markings. The first system begins with a piano (p) marking. The second system includes a 'CROSS' marking. The third system has a 'S' marking. The fourth system has a 'S' marking. The fifth system has a 'S' marking. The score concludes with a double bar line.

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** The right hand features a complex, rapid passage with many beamed sixteenth and thirty-second notes. The left hand plays a simpler accompaniment. Dynamic markings include *f* (forte) and *pp* (pianissimo). There are asterisks (*) and *pp* markings below the left hand.
- System 2:** The right hand continues with intricate passages. The left hand has a more active role. Dynamic markings include *f* and *pp*. There are asterisks (*) and *pp* markings below the left hand.
- System 3:** The right hand has a more melodic line with some chords. The left hand continues with a steady accompaniment. Dynamic markings include *f* and *pp*. There are asterisks (*) and *pp* markings below the left hand.
- System 4:** The right hand has a melodic line with some chords. The left hand continues with a steady accompaniment. Dynamic markings include *f* and *pp*. There are asterisks (*) and *pp* markings below the left hand. The system ends with a double bar line and a circled 'S' symbol.

N3
 N4
 N5
 ossia.
 2^d time.
 N3
 N4
 N5

To abbreviate go from $\$$ to Φ page 33. 257. 32. Edition Kunkel.

Finale.

The musical score is written for piano and consists of five systems of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance markings:

- System 1:** Starts with a forte (*f*) dynamic. The right hand features eighth-note patterns with fingerings (1, 2, 3, 4). The left hand plays a steady eighth-note accompaniment. There are asterisks (*) under the first and fourth measures.
- System 2:** Features a piano (*pf*) dynamic in the left hand and a forte (*f*) dynamic in the right hand. The right hand has more complex sixteenth-note patterns. Asterisks (*) are present under the first, second, third, and fourth measures.
- System 3:** Continues with a forte (*f*) dynamic and includes an *accel:* (accelerando) marking. The tempo increases. Asterisks (*) are present under the first, second, third, and fourth measures.
- System 4:** Features a *f molto cresc:* (forte, molto crescendo) marking. The music builds in intensity. A *cresc.* (crescendo) marking appears in the fifth measure. Asterisks (*) are present under the first, second, and fourth measures.
- System 5:** Starts with a *furioso.* (furious) marking and a fortissimo (*ff*) dynamic. The music is very energetic. The system ends with a double bar line and a *Sec:* (Segue) marking. Asterisks (*) are present under the first, second, and third measures.

con bravura.
Finale.

The musical score is for the first part of a piece, marked 'PRIMO.' and 'Finale. con bravura.' It consists of five systems of piano accompaniment. Each system is written for a treble and bass staff. The key signature is two sharps (F# and C#). The time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system has a 'simili' marking. The second system has a repeat sign. The third system has an 'accel.' marking. The fourth system has a 'sempre cres.' marking. The fifth system has a 'furioso' marking. The score ends with a double bar line and a repeat sign.

Primo.

f *ff*

Presto.

f *ff*

ff

8^a

8^a

8^a *ossia.*

Presto.

8^a

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